



History

AT Georgetown

NEWSLETTER 2007



Contents

Letter from the Chair	2
Faculty Profile - Ron Johnson	3
The Graduate Program	5
The Undergraduate Program	6
Faculty News	6
Graduate Student News	10
Graduate Student Teaching Awards	12
Hisham Sharabi Graduate Essay Competition	13
Alumni News	13
Recent Placements	16

Letter FROM THE Chair

The 2006-07 academic year was one of good news for the History Department in a variety of its endeavors.

On the scholarly front, a bumper crop of faculty publications included half a dozen single-authored books with major academic and trade presses in addition to numerous edited volumes and journal articles. The spring semester alone saw the appearance in quick succession of three blockbusters: Roger Chickering's *The Great War and Urban Life in Germany: Freiburg, 1914-1918* (Cambridge: Cambridge University Press, 2007), Chandra Manning's *What This Cruel War Was Over: Soldiers, Slavery, and the Civil War* (New York: Knopf, 2007), and Jim Millward's *Eurasian Crossroads: A History of Xinjiang* (New York: Columbia University Press, 2007). And Michael Kazin was awarded the Graduate School's **2007 Distinguished Achievement in Research Award for his book, *A Godly Hero: The Life of William Jennings***

Bryan (New York: Knopf, 2006). Members of the faculty won research grants this year from the Humboldt Foundation, the Fulbright Association, the National Endowment for the Humanities, the Nobel Institute, and the Gerda Henkel Foundation, in addition to two Georgetown University Senior Faculty Research Fellowships and seven Summer Academic Grants (the latter two categories both administered by the Graduate School). A two-day international academic conference on "Mexico and Mexicans in the Making of the United States" was also organized on campus in April by Professor John Tutino as part of Georgetown College's Americas Initiative. And a recent graduate of our Ph.D. Program, Professor George Vrtis of Carleton College, returned to campus to be honored at the Spring Commencement Exercises with the 2007 Harold N. Glassman Dissertation Award in the Humanities for his doctoral thesis on "The Front Range of the Rocky Mountains: An Environmental History, 1700-1900." (Dr. Vrtis' thesis advisor was Prof. John R. McNeill.)

This past year was also one of programmatic growth for the department. The MAGIC program (MA in Global, International, and Comparative History) directed by Prof. David Painter opened its doors to its first two students. Early information suggests we can expect roughly half a dozen more to join the program this coming



fall. The program's move to a rolling-admissions system means that applications will also be accepted in the fall for spring entry into MAGIC.

Undergraduate enrollments rose slightly to 4210 this year, continuing an upward trajectory that puts the total number of undergraduates taking history courses up by ten per cent over the past five years. The number of majors went up to 287, a rise of 17 percent since 2004-05. Graduate enrollments remained stable at 261.

The fall semester saw the retirement of Elizabeth English, whose finely balanced mixture of helping those in genuine need of assistance while refusing to suffer fools (i.e. absent-minded professors) helped keep the running of the department on an even keel for nearly two decades. Ms. English was honored at a party hosted by Kathy Gallagher, and she will remain an honored guest and member of the family at our seasonal celebrations and gatherings in coming years. The end of the spring semester was the occasion for a gathering co-hosted by History, American Studies, and Liberal Studies in honor of Professor Ronald Johnson, who—despite his notional retirement—will in fact retain a very active role in the department and on campus as he continues to teach a variety of courses in coming years.

Retirements—real or imaginary—nonwithstanding, our faculty is

History AT Georgetown NEWSLETTER 2007

EDITORS
Gábor Ágoston
Bryan McCann

DESIGNER
Rosemary Henry

COVER DRAWING
David A. Hagen (M.A., 1987)

continuing to grow with the successful conclusion of, not one, but two faculty searches this past year. Dr. Katherine Benton-Cohen is leaving her tenure-track position at LSU to join us in the fall as Assistant Professor of U.S. History. Professor Benton-Cohen brings strengths in the history of immigration, the American Southwest, American ethnic history, and women's history. Dr. Aparna Vaidik is leaving the University of Delhi in India to join us as an Assistant Professor of South Asian history. This represents an expansion of our scholarly and curricular resources to cover a critically important world region with which we hope the university as a whole will become

more actively engaged. Prof. Vaidik's planned course sequence on South Asian History from ancient times to the present will further enrich our growing menu of General Education options, which have also been expanded to include surveys of Latin American, Middle Eastern, and African history. History General Education courses must continue to meet strict criteria regarding breadth of chronological and geographical coverage as well as specific structural and pedagogical standards.

Finally, the department has more or less survived my own stewardship as interim chair this year, thanks in large measure to the continued in-

volvement in budgetary oversight and a myriad other tasks by John Tutino during his alleged sabbatical; the hard work and efficiency of our undergraduate, master's, and doctoral program directors, Professors Tommaso Astarita, David Painter, and John McNeill, respectively; the good-humored professionalism of Kathy Gallagher, Djuana Shields, Christina Petrides, and the rest of the front-desk staff; and the friendly support of the rest of my colleagues. To all of them, I doff my hat in gratitude and appreciation as I return full control of the helm to the steady hands of John Tutino.

—Aviel Roshwald

Faculty Profile

Ron Johnson

By Bryan McCann

"If you talk about my experience at Georgetown, there has always been a collaborative nature to it: the commitment to interdisciplinary studies; the research projects that Abby and I did together; and the shared parental involvement in raising three sons. That would be the kind of signature, involving a comprehensive view of a professional career, which I hope best captures my years in the department."

Professor Ron Johnson is summing up thirty-five years at Georgetown, tying together the threads of a career. As he warmly recalls his work on campus and abroad, the highlights of his teaching and research, he leaves no doubt that sharing the road with his wife, Abby Arthur Johnson, has been the most satisfying and enriching aspect of the experience. He is as eager to talk of Abby's research interests as his own, making clear that in addition to their individual research efforts, they have always pursued others in common.

When the couple published their

jointly-authored *Propaganda and Aesthetics: The Literary Politics of African-American Magazines in the Twentieth Century* in 1979, they united complementary lines of inquiry. Ron had been teaching African-American history for a decade, first at Cleveland State University and then, starting in 1972, at Georgetown. Abby was on the faculty at Howard University in those days and had published articles on British and American literary magazines. Urged on by a senior colleague at Howard, she approached Ron with the idea of working together on the history of black literary magazines. The

success of that joint venture—an oft-cited, seminal volume, re-issued in a revised edition in 1991—confirmed the wisdom of a profoundly collaborative spirit.

The partnership carries on in their recently completed manuscript, entitled "America's First National Burial Ground: A History of Congressional Cemetery, Washington, D.C., 1807-2007." This effort is currently under review as a proposal at various university presses. "This started out as a photographic portfolio of Abby's. She was working on the idea of funereal statuary involving women's forms. I



said I think there's this old cemetery on Capitol Hill, I don't know anything about it, but we could go over and take a look at it."

That was some time ago. The project evolved into a comprehensive history of the site, covering its early importance in the years before the Civil War, its years of eclipse after the founding of Arlington National Cemetery, its survival through years of urban decline, renewal and political struggle, and its current return to at least a modicum of federal support in its bicentennial years. Again, the abilities and interests of the authors complement one another—Abby's skills as a literary analyst, her training in photography, and reading of obituaries, epitaphs, and monuments enriched by Ron's research into historical context and framing of political debates.

As Ron observes, that spirit has provided the underpinning for all of their ventures, from raising sons Adam, Alex, and Karl (now all in their 30s) to spending a 1983-84 year abroad on a Fulbright in Tromsø, Norway. Two months without sunlight in a land with only one television channel has a way of either breaking a family or forging it indissolubly. For Ron and Abby, the experience not only strengthened their collaborative bond, but gave them new perspectives on the culture wars of the US. They returned home with renewed sensitivity to the US's multicultural historical development, in contrast to the relatively homogeneous experience of far-northern, thoroughly Laplander Norway. Five years later, they took the plunge again and, with 2 of the 3 children, spent the spring semester in Odense, Denmark, with Ron teaching at the University of Southern Denmark. Once again, as Abby wrote in a series of articles on this adventure published in *The*

American Dane, life abroad can help one see better the diversity of the US.

Ron carried that perspective into the classroom, always striving to make sense of the particular within a broader American society. "In teaching African-American history, I could never take for granted that I knew anything special, or rely on knowing things experientially. But I believed this was an American story, and had to be part of a broader context." He carried it, as well, into his work as Director of American Studies, helping to shape the program over the course of his 17 years as chair. "Far too long in retrospect," he adds, "but I loved it and have no regrets."

In the process, he followed Dorothy Brown and Emmett Curran in further developing the American Studies core, a set of six courses taken by every American Studies major—the only major without its own departmental home. Johnson has, at one time or another, taught all six of the core courses. His work in the department kept him busy as well. "When I started at Georgetown, we had a 3/3 load, and for ten years I taught the same six courses: in the fall semester, the first half of the US survey, the first half of African-American, and the first half of American Urban History, and then in the spring, the second half of each." Gradually, he took on a more diverse load, shifting to other aspects of the American experience.

On one occasion, he designed a course on the History of Protest Movements in the United States, but taught it only once. "I found I was creating certain expectations among the students, and they would ask, 'So, what protests will you be doing this weekend, guess you'll be out there somewhere. . .' At that point, I realized my interest in protest had evolved since graduate student days in the 1960s

and I had best explore other topics." Courses on 19th century Victorian culture, Mark Twain's America, and American cultural identity have proved more enduring within Johnson's repertoire.

Johnson's love for interdisciplinary studies led him, at the invitation of Phyllis O'Callaghan, to join other faculty in Georgetown's highly successful Liberal Studies Program. "We have 350 MA students in the Program, most of them working, pursuing careers, taking these courses in the evening, studying the humanities and social sciences. I very much enjoy working with them." Most recently, Johnson worked with Dr. O'Callaghan and other Liberal Studies faculty to establish the first doctorate in Liberal Studies in the US and now teaches the introductory colloquium for the entering doctoral students each fall.

Retiring from his duties as a full-time professor will give Ron more time to complete his biography of Margaret Woodrow Wilson, a project long stalled by other commitments, as well as pick up, in collaboration with Abby, earlier work done on the famous 1968 "Harlem on My Mind" photographic exhibition and bring that project to closure. However, Johnson is not leaving Georgetown. He will continue teaching in Liberal Studies and the history department as an adjunct and emeritus professor. The institution he has called home for over three decades will remain so. "To me the aura of the place and the attractiveness of it continue. The feeling I had when I first came still excites me as I cross the Potomac and spy Healy Tower from a distance. I really like that. The place hasn't lost any of its appeal." He looks forward to enjoying that view as he arrives to teach a class many more times in the coming years.

The Graduate Program

As of July 2007 the honor of serving as Director of Graduate Studies passes to Prof. Alison Games. This, then, is my final newsletter missive. I must begin (for many readers of my prose go no further than the beginning) by saying thanks.

Thanks go first of all to Kathy Gallagher, with whom I have worked closely since taking up this office, and whom I have come to appreciate more with each passing crisis and emergency. The life of the DGS, as I discovered to my dismay in my first weeks on the job, calls both for humane wisdom and poring over spreadsheets. Fortunately I could turn to Kathy for that. It also calls for bureaucratic savvy, such as knowing when to do nothing at all in order to let a problem resolve itself. She did this so brilliantly once that I began to call her “cunctator,” the nickname earned by the Roman commander Quintus Fabius Maximus, whose prudent delays allowed Rome to improve its strategic position in the Second Punic War.¹ If only the rest of humankind were so cheerful, sane, and capable.

Secondly, I must thank two graduate students who agreed to the sisyphian task of saving me from my self. Sara Scalenghe and Kevin Powers served as assistants to the DGS (Kevin continues on in this role) during my tenure and proved invaluable for their dedication to often tedious chores, their good cheer, and their insight into the graduate-student condition. Many of the innovations in the Ph.D. program of which I am particularly proud were their ideas.

Thirdly, any DGS must work closely with department chairs, the DUS, and the Graduate Studies Committee. I enjoyed the great good fortune of serving under two chairs, John Tutino and Aviel Roshwald, who were consistently sympathetic to my good ideas and gently resistant to my bad ones. John helped me figure out the basics of the job in my first months, and tutored me in the art of stretching budgets to and beyond their nominal breaking points. To some degree, on some issues, a DUS and a DGS have conflicting interests, which is why I am especially pleased to thank Tommaso Astarita, DUS for lo these many years, for his good humor and sweet reason, as well as his patience in showing me—three years in a row—how to do course scheduling in the arcane and obsolete fashion that the registrar requires. The members of the Graduate Studies Committee over the past three years were selected for their sound judgment and team spirit, and lived up to every expectation, especially on the difficult occasions when their individual interests clashed.

Lastly I must thank Prof. Games for agreeing to grasp the baton as I stagger to the end of my lap. Regime change, as historians are well-positioned to know, normally involves unwelcome surprises. This one is likely to go better than most.

It was, I thought, my misfortune that Sara Scalenghe graduated and won a job at Indiana University, leaving me without the assistant who carried me through my first two years on the job. Happily I recruited Kevin Pow-

ers to follow in her footsteps and Kevin, despite the long odds, has equaled Sara’s record of energetic and ingenious work in a sometimes thankless role.

In the 2006-7 academic year, the Ph.D. program welcomed a new graduate component, the Master of Arts in Global, International, and Comparative History. The MAGIC program opened in January and appears off to a strong start. It takes advantage of the transnational and global interests of our faculty, and aims to prepare students both for professional life and for further graduate study in history. Prof. David Painter took the lead in launching MAGIC.

The Ph.D. program did not welcome, but acquiesced in, an enormous data-gathering exercise for the National Research Council, aimed at generating rankings for graduate programs in all disciplines. The phrase ‘necessary evil’ was much on my mind in the months devoted to this chore. The results are not yet in.

The workshops developed in recent years for Ph.D. students (comps, grant-writing) continued in 2006-7. The recently instituted awards recognizing outstanding work by Ph.D. students were won by Anton Fedyashin, the Helde Award for teaching of an upper level course; Stefan Zimmers, the Ruedy Award for teaching of a general education filed course; and Evelyn Krache-Morris, Ben Francis Fallon, and Shona Johnston, the Astarita Award for service as a teaching assistant.

John McNeill
Director of Graduate Studies

¹Adherents to the rules of gendered Latin grammar would wish that I had called her ‘cunctatrix.’

The Undergraduate Program

The Undergraduate Program currently has 149 History Junior and Senior majors in the College, and 32 International History Junior and Senior majors in the School of Foreign Service. The Department offers a variety of courses in the history of all regions of the world, and courses that present diverse approaches, formats, and topics. In particular, each semester we offer numerous and varied colloquia and seminars, including many with a thematic, global, or transnational focus.

Many History majors (about 40% of them in recent years) spend all or part of their Junior year abroad, and the Department is very flexible about facilitating the transfer of credit for History courses taken abroad.

History majors in the College are required to take three courses in each of two regions, one from Group A (Asia, Africa, Latin America, Middle East), and one from Group B (Europe, Russia/East Central Europe, U.S.). Many History courses offer flexibility in terms of regional distribution, which is indicative of the importance of comparative and topical approaches in many of our classes. There are also requirements in terms of course levels: majors must take at least four courses numbered 200 or above (i.e. thematic lecture courses or colloquia/seminars), of which at least two have to be num-

bered 300 or above (i.e. colloquia/seminars); one of the latter has to be a fourth course in one of the two regions of concentration. The major finally includes two electives. We also offer students the option of focusing on a thematic area, defined by students in consultation with their advisor, which can replace one of the two regional concentrations.

The SFS International History consists of ten courses, which include one colloquium and three other courses on international history, a colloquium in global history, and five courses in a self-designed concentration, approved by each student's advisor, to include at least one colloquium or seminar. The self-designed concentration must include at least two and no more than three courses from other Departments.

The Department offers broad choices for general education courses. Students from both the College and the School of Foreign Service can take European history, World history, and courses on the Atlantic world and the Pacific world to fulfill their general education requirements. Beginning with Fall 2007, we have further expanded the available options for the general education History requirement to include one semester of any of a number of surveys of the history of various world regions.

This year, fifteen students were enrolled in the Senior Honors Seminar, directed by Professors Howard Spendelow and Carol Benedict.

We have continued to benefit from the contributions of several long-term visiting professors: Professor Clive Foss teaches courses in late antiquity and Byzantine history; Professor Richard Kuisel teaches courses on twentieth-century Europe; Professor Patricia O'Brien teaches courses on Australian and Pacific History; Professor Jennifer Paxton teaches courses in medieval and Irish history; Professor Stefan Zimmers teaches courses on medieval history; Professor Michael Wall and Professor Pamela Sodhy teach courses in Asian history; and Professor Susan Pinkard teaches courses on European history.

This year brought the retirement of Professor Ronald Johnson, after 35 years at Georgetown. Professor Johnson will continue to offer his course, "Mark Twain's America" in the fall of 2007.

In 2006-07 we conducted two searches, and hired two new colleagues, who will join us in Fall 2007. We look forward to welcoming to our Department Professor Katherine Benton-Cohen, who will teach courses on American history (with a focus on the American West), and Professor Aparna Vaidik, who will teach courses on South Asian history.

Tommaso Astarita
Director of Undergraduate Studies

Faculty News

The Turkish translation of **Gábor Ágoston's** *Guns for the Sultan* was published in the fall 2006 in Istanbul by Kitap Yayınevi. In addition to his articles and chapters in Hungarian and Turkish, his publications in English include "Disjointed Historiography and Islamic Military Technology: The Eu-

ropean Military Revolution Debate and the Ottomans" in Mustafa Kaçar and Zeynep Durukal eds., *Essays in Honour of Ekmeleddin İhsanoglu* (Istanbul: IRCICA, 2006), and "Information, Ideology, and Limits of Imperial Policy: Ottoman Grand Strategy in the Context of Ottoman-Habsburg Rivalry," in

The Early Modern Ottomans: Remapping the Empire eds., Virginia H. Aksan and Daniel Goffman (New York: Cambridge University Press, 2007). Thanks to a Senior Research Grant, awarded by Georgetown's Graduate School, he devoted the spring 2007 to his new book project,

entitled *The Twilight of Islamic Power*. He also finished the *Encyclopedia of the Ottoman Empire*, which he co-authored and co-edited with Bruce Masters.

Professor **Roger Chickering's** book on Freiburg in the First World War was published early in 2007: *The Great War and Urban Life in Germany: Freiburg, 1914-1918* (Cambridge UP, 2007). A German edition of this volume is currently in press. A German-language edition of his collected essays appeared early this year as well: *Krieg, Frieden und Geschichte: Gesammelte Aufsätze über Patriotischen Aktionismus, Geschichtskultur und Totalen Krieg*. (Franz Steiner, 2007). He also published several articles.

Jim Collins had the good fortune to teach one of the inaugural Ignatius Seminars, for freshmen in Georgetown College, in fall 2006. His class on History and Memory will be offered one more time, in fall 2007. His doctoral student, Dr. Karen Carter, defended her thesis in July 2006 and now holds a position as Assistant Professor of History at Brigham Young University. The revised dissertation of another former student, Dr. Henriette de Bruyn Kops – winner of Georgetown's Glassman Award in May 2006 – will be published this summer by the leading Dutch house, Brill. The Presses Universitaires de Rennes published *La Bretagne dans l'État monarchique*, a translation of *Classes, Estates and Order in early modern Brittany*, along with an appendix including the proceedings of a 2004 conference held at Rennes to celebrate the tenth anniversary of the book. During his spring 2007 sabbatical, he continued work on two book projects, "From Republic to State," a study of the French polity from mid fourteenth to the early seventeenth century, and "Hit the Road, Jacques: geographic

and social mobility in early modern France." In addition, he published two articles, "Translation de domicile in seventeenth-century Normandy," *French History* (fall 2006), and "De la république française à l'état français: Duplessis-Mornay et la transformation de la citoyenneté en France," in *Servir Dieu, le roi et l'État. Philippe Duplessis-Mornay (1549-1623)*, ed. H. Daussy (Paris: Presses Universitaires de France, 2006). He finished three other articles, due out in summer 2007: « Le règne d'Henri IV: un premier tentative du capitalisme agricole en France? » for a collection of essays edited by Michel de Waele, drawn from communications given at an international conference on the France of Henri IV, held in Québec during September 2006; "Pierre de Saint Jacob et les Anglophones" introductory essay to a collected volume of Saint Jacob's articles, to be republished by the Centre Georges Charrier of the Université de Dijon; and "History and Memory at Oradour-sur-Glâne," *Civilisation Française* (forthcoming). In addition to the talk at Québec, he was the keynote speaker at the annual meeting of the Society for French History of the United Kingdom and Ireland, held in Brighton during July 2006, speaking on "Power in early modern France"; gave a paper on "Les communautés bourguignonnes de la fin du 17e siècle", at *Autour de Pierre de Saint Jacob*, Colloque international d'histoire rurale, held in Dijon in March 2007; and spoke on "Guerres et fiscalité à l'aube du 18e siècle" for a conference on *Vauban, opposant et réformateur, précurseur des Lumières*, organized by the Cercle Condorcet de l'Avallonnais, March 2007, at Avallon, part of the commemorations of the 300th anniversary of the death of Marshal Vauban.

These final two papers will be published in edited volumes in 2007-2008. He also participated in the December 2006 workshop on the presentation of east central Europe in American textbooks, held at the Institute of Civic Space of Lazarski School of Commerce and Law, in Warsaw.

Alison Games is happy to report the publication of *The Atlantic World: A History, 1400-1888* (Harlan Davidson: Wheeling, IL, 2007), co-authored with Georgetown Ph.D. Douglas R. Egerton, Kris Lane, and Donald R. Wright. It is the first textbook in the field of Atlantic history. Alison has been using versions of the text for the past two years in History 3, the general education survey class she offers on Atlantic history, and the book has benefited from the feedback of Georgetown undergraduates. Alison and colleague Adam Rothman have finished the manuscript for *Major Problems in Atlantic History* (Houghton Mifflin: Boston, MA, forthcoming November 2007), another work that is intended for classroom use and which stems from their experiences teaching History 3. In the past year, Alison published "Atlantic History: Definitions, Challenges, and Opportunities," *American Historical Review* 111, no. 3 (June, 2006): 741-757; and its intellectual and geographical sequel, "Beyond the Atlantic: English Globetrotters and Transoceanic Connections," *The William and Mary Quarterly* 63 (October, 2006): 675-692. "England's Global Transition and the Cosmopolitans Who Made It Possible" will appear this summer in *Shakespeare Studies* 35 (2007). Alison looks forward to finishing revisions this summer on *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660*, to be published by Oxford University Press.

Professor **David Goldfrank**, while remaining, via scholarly reviews and occasional articles, involved in modern international and diplomatic history, continues his revived concentration in the religious-intellectual history of Muscovy in the late XV-early XVI centuries. Having submitted to Cistercian Publications, *Nil Sorsky: The Authentic Writings*, the second of his planned trilogy of critical translations cum text and source analysis of Russia's key cloister-generated original writings from this period (the first was *The Monastic Rule of Iosif Volotsky*, 1983; revised and expanded, 2000), and having produced a set of spin-off articles (the most important being "Recentering Nil Sorsky: The Evidence from the Sources," *Russian Review* 66, July 2007, 359-376), Goldfrank is now turning from their monastic corpus to Iosif's (aided in some way by Nil) theological-polemical-inquisitional *Prosvetitel'* (Enlightener). As with the *Nil Sorsky* project, Goldfrank is capitalizing on the availability of microfilmed, on-line, and direct access to medieval Slavic/Russian versions of the authors' sources in order to elucidate as far as possible the originality, rhetorical strategies, and achievements, and also education – both received and imparted – of Russia's master theologians and teachers at the threshold of the early modern era. Goldfrank's own teaching ranges from either the World History or Russia History surveys, through such first year seminars or upper division courses in world slavery, terrorism (state and counter-revolutionary, as well as insurrectionary), and Russian Orthodox culture, to graduate offerings in pre-19th century Russia. Goldfrank also continues his dedication to the university (he serves on both the Main Campus Executive Faculty and University

Senate), and his passion for bike-commuting, contract bridge, and energetic conversation. He turns sixty-five this summer, but has no intention of retiring soon.

Maurice Jackson's manuscript *Anthony Benezet: Founding Father of Atlantic Emancipation* will be published by the University of Pennsylvania Press in the spring 2008. The work is an intellectual and social history of the transatlantic fight against slavery triggered by the French-born Huguenot, Anthony Benezet (1713-1784). Benezet settled in Philadelphia in 1731, joined the Quakers, founded the School for African Peoples and ignited Anti-slavery zeal through his tireless work, many pamphlets and correspondence with antislavery thinkers and activist throughout the Atlantic world. Jackson's article 'Friends of the Negro! Fly with me, The path is open to the sea:' Remembering the Haitian Revolution in the History, Music and Culture of the African American People," will appear in *Early American Studies*, Spring 2008. His article "The Rise of Abolition," in *The Atlantic World, 1450-2000*, appears in Indiana University Press, fall 2007. Jackson will soon begin work on *Race over Reason: The Social, Intellectual and Political Foundations of Liberal White America's Abandonment of Its Black Brethren, from the American Revolution to the End of Reconstruction (1776-1877)*. Along with editor Geordie Hyland, sports sociologist Harry Edwards, and poet Amira Baraka, he is working on a book on the legendary civil rights photographer and documentary filmmaker, James Hinton. *Black & White: Photography by James E. Hinton* will include commentary on 90 selections of his over 20,000 photographic images. In March he presented the result of his work, "The Founders of Atlantic

Emancipation," as a Kluge Fellow to the Library of Congress and the Kluge Center for Scholars. Also in the spring he led a tour of some 50 Georgetown students and administrators through the inner city of Washington DC, at the request of the Justice and Peace Program. As an outgrowth of that and based on his work in Washington he will offer in the spring 2008 seminar on the city and its peoples and history. He presented to the American Studies Association, in October 2006, Oakland, California. "Philadelphia Center of Abolitionism in the 18th Century." He spoke at a symposium "James and Esther Jackson, the American Left and the Origins of the Modern Civil Rights Movement," at New York University's Tamiment Library, in the fall. He also the featured speaker, at a banquet, honoring the Jackson's, who were founding members of the Southern Negro Youth Congress and caretakers of its papers. Other speakers were Pulitzer winning historian David Levering Lewis and philosopher/activist Angela Davis. In the fall 2007, Jackson will participate in a 6 week celebration at Duke University honoring the 90th birthday of the legendary North Carolina born pianist Thelonius Monk. In September he will give a talk on the origins of Negro Spirituals. This will be immediately followed by a concert by Grammy Awards winning jazz greats, Hank Jones on piano and Charlie Haden on bass. In October, Jackson will lecture on "The Spiritual Side of Thelonius Monk." He will offer two new classes in the fall. The first "Black Thinkers and Black Movements, 1770-2007." The second with the support of the Department of Performing Arts is a seminar, "Jazz, Civil Rights and American Society." As always, Jackson spoke to and worked with any number of student groups throughout the year.

For **Erick D. Langer**, the 2006/7 school year was one of finishing many projects and beginning new ones. He finished a book manuscript "Asking for Pears from the Elm Tree: A History of the Franciscan Missions among the Chiriguano, 1830-1949" and sent it off for review. He also began a new project during his sabbatical (Spring 07), on economic development and peasants in the south-central Andes during the nineteenth century. This latter project received a NEH Fellowship, which will permit him to spend 2008 to write a monograph on this topic. Dr. Langer was Chair of the Fulbright Senior Scholar Southern Cone Selection Committee in 2006 and now has cycled off this committee. He also finished up his five-year term as Book Review Editor of the *Hispanic American Historical Review* in July, 2007. Lastly, his duties as one of the six Editors of the *Oxford Encyclopedia of the Modern World* also ends this summer, with the publication of this major work projected for 2008.

In April, **Chandra Manning** published her first book, *What This Cruel War Was Over: Soldiers, Slavery, and the Civil War* (Knopf, 2007). The book easily stands as the main, and practically only, scholarly event of the year for her, but she also contributed two articles to *North and South*, a publication dedicated to publishing works by academic historians for a general audience, participated in a panel at the annual meeting of the AHA, and delivered a paper as part of a conference honoring the opening of a new Civil War museum in Richmond, Virginia.

Bryan McCann spent calendar year 2006 in Rio de Janeiro, researching the history of recent urban conflict in that city. He is beginning to draft the manuscript, *Turf Battles in Rio, 1960s to the Present*. He is also cur-

rently completing *In the Throes of Democracy: Brazil since 1989*, forthcoming with Zed Publishers in 2008. As Director of Georgetown's Brazilian Studies Program, McCann is co-organizing a series of seminars on citizen security in Latin America. He is also finishing an article on the influence of the blues in bossa nova and samba jazz.

In September 2006 **John McNeill** was appointed University Professor, an honor held by six members of the Georgetown University faculty. This sadly obliged him to surrender the Cinco Hermanos Chair, of which he had grown fond. He published five articles or book chapters in 2006-7, the most interesting of which was entitled, "Revolutionary Mosquitoes of the Atlantic World: Malaria and Independence in the United States of America." He co-edited a book bringing together world-systems theory (of which he is skeptical) and environmental history (in which he believes): *Rethinking Environmental History: World-System History and Global Environmental Change* (Lanham: AltaMira Press). He lectured at the Carnegie Endowment for International Peace, the Woodrow Wilson Center, the German Historical Institute, and at various campuses at home (Denver, Towson, the Naval Academy, Yale, Duke, Berkeley) and abroad (York, Bologna, Leiden). He is at last finishing a tome on the history of yellow fever in the Americas, and beginning to work on an environmental history of the Cold War and another of fossil fuels. In summer 2007 he completed his term as Director of Graduate Studies, a relief to him, and probably to all concerned.

Aviel Roshwald's new book, *The Endurance of Nationalism: Ancient Roots and Modern Dilemmas*, appeared in September 2006 with Cambridge University Press. In April 2007,

it was the subject of a panel discussion at the annual convention of the Association for the Study of Nationalities (ASN) held at the Harriman Institute on the campus of Columbia University. In October 2007, it will be the subject of a symposium held in London by the journal *Nations and Nationalism* and the Association for the Study of Ethnicity and Nationalism (ASEN).

Richard Stites has been appointed The Board of Visitors of the Georgetown University School of Foreign Service Distinguished Professor in International Studies. He has published "Filling in the Cultural Landscape from Vienna to Moscow: Past and Present" in *Varietas et Concordia: Essays in Honour of Pekka Pesonen* (Helsinki: Slavica Helsingiensis, 2007) 161-171; and "Brothers of the Sword: Riding to Liberty from Spain to Russia in the 1820s," in Kristiina Kalleinen, ed., *Venäjä ja Soumi: Juhlakirja Professori Timo Vihavaiselle* (Helsinki: The Alexander Institute, 2007).

Nancy Bernkopf Tucker began an appointment as the first Assistant Deputy Director of National Intelligence for Analytic Integrity & Standards in the Office of the Director of National Intelligence (ODNI) and as the first Analytic Ombudsman for the Intelligence Community effective January 2006. Congress created the ODNI in its Intelligence Reform and Terrorism Prevention Act of 2004 to rectify problems that led the US wrongly to conclude that Saddam Hussein had weapons of mass destruction. The legislation reorganized the intelligence community, placing an umbrella organization over the 16 agencies that conduct intelligence analysis and information gathering, including the CIA, the National Security Administration, the Defense Intelligence Agency and the Department of Homeland Security.

As Assistant Deputy Director for Analytic Integrity and Standards, Dr Tucker had the primary responsibility for codifying and disseminating standards for intelligence analysis. Her office evaluated analysis written on terrorism, Iran and China. She guided development of the first joint, introductory critical thinking class that brings together analysts from across the community during their first 6 months of service. She also developed a research program in analytic practice and created a group of National Intelligence Council Associates to advise the government. As Ombudsman she assisted analysts with concerns about politicization and distortion of the analytic process. She will return to Georgetown in the fall of 2007. She has published (with Warren

I. Cohen) "America in Asian Eyes," *American Historical Review* 111 (October 2006).

During his sabbatical leave **Fr. John Witek, S.J.** pursued research on sixteenth-century documents concerning China for the next volume in the series, *Monumenta Sinica* and readied for publication a lengthy eighteenth-century manuscript on the Chinese Rites question. He was also invited to participate in three international conferences. His paper entitled "Rays of Light on Eighteenth-century China: Claude de Visdelou (Liu Ying, 1656-1737), A Royal Mathematician Sent to Beijing" was presented to "When East Meets West. An International Symposium on Sino-Western Relations and Cultural Exchanges" at Zhejiang Uni-

versity, Hangzhou, China, on October 15, 2006. There he also delivered a lecture "Sinology: Past Trends and Future Possibilities" to a class of graduate students. As the final keynote speaker at an early December, 2006 symposium in Macao, China he presented a paper "Reflections on a Significant Theme: Christianity and Cultures, Japan and China in Comparison, 1543-1644." At the "World Conference on Sinology" hosted by The People's University, Beijing, China (March 26-28, 2007), he was a keynote speaker and delivered a paper "Sinology within China: Reflections on the Publications of Léon Wieger (Dai Suiliang, 1856-1933) and also was a participant at the Round Table on "Sino-Nestorian Documentation and New Archaeological Discovery."

News from our Graduate Students

Matt Bowman prepared three articles for publication during the past year. "David Patten's Cain and the Conception of Evil in Mormon Folklore" was accepted for publication in the *Journal of Mormon History*. "Raising the Dead: Evangelicals, Mormons and Miracles in America," which received the Brooks Award for Best Graduate Article from the Mormon History Association, will appear in the *John Whitmer Historical Journal*. In January, *Religion and American Culture* published "Sin, Spirituality, and Primitivism: The Theologies of the American Social Gospel," an excerpt of which Matt presented at the Warren Susman Conference at Rutgers University in March. Matt will be a fellow at the Maxwell Institute of Religious Studies at BYU during the summer of 2007, and in August he will be participating in a seminar on American religion and the Holocaust at the Holocaust Memo-

rial Museum. After that, it is on to the dissertation!

Melissa K. Byrnes thoroughly enjoyed teaching a Davis Fellowship seminar during the spring 2007 semester, "A History of Human Rights in the West." She was awarded an ACLS/Mellon Dissertation Completion Fellowship for 2007-2008 and will be dedicating the full year to finishing her thesis, "French Like Us? North African Migrants in the Parisian Banlieues, 1945-1975."

John Corcoran received a Fulbright-Hays award that will allow him to conduct research for his dissertation during 2007-8. John's research will take him to St. Petersburg, Moscow, and Penza.

Megan Marie Faller returned from language study and research in

Budapest to successfully complete her comprehensive exams in May 2007. This marked the end of a busy 2006-7 academic year. Megan's article, "Man, Woman, Artist: Rethinking the Muse in Vienna 1900" will appear in *Austrian History Yearbook* in 2008. Megan also delivered two conference papers. At the 2007 Association for the Study of Nationalities Convention at Columbia University, Megan presented a paper titled "Buildings that Speak Hungarian: Hungarian Cultural Nationalism in *fin-de-siècle* Budapest." A second conference paper, "Good-Austrian, German, and Christian: The Viennese Christian Women's League, 1898-1899," was awarded the Best Graduate Paper Prize at the Phi Alpha Theta Regional History Conference. Megan will be a fellow at the Wolfsonian Florida-International University in Miami during the summer of 2007. A Fulbright Dissertation Grant will allow

her to conduct dissertation research in Vienna during 2007-8.

Steven Chase Gummer is currently researching his dissertation in Berlin, where he is a 2007-8 fellow in the Berlin Program at the Free University of Berlin. In addition to his research, Chase has also delivered one conference paper and is preparing another. He presented "Violence of a Particular Kind: Religion, Race, and Order in the Balkans 1870-1913," at a spring 2007 conference held at the University of Cologne. In October 2007 Chase will present "Double Standards or Double Trouble: Germany, the Eastern Question and the Bulgarian Horrors of 1876" at the German Studies Association Conference.

After defending his dissertation in July 2007, **Haiyun Ma** will be on his way to Fort Lewis College in Durango, Colorado, where he has been named an Assistant Professor (tenure-track). In addition to putting the finishing touches on his dissertation, Haiyun also presented a conference paper entitled "Tibetan Regulations and Salar Rebellion: Manchu New Territories and Muslim New Teachings in Eighteenth-Century Gansu" at the 2007 AAS Annual Meeting in Boston.

Shady Hakim received a travel grant to present his paper, "Postcolonialism, Gender, and 'Kalb al-Sitt': Rereading the Legacy of Umm Kulthum," at the "Gender and Empire Workshop" at the American University in Cairo (May 13-14, 2007). The paper focused on the role of the cultural arts in legitimating or contesting state power in postcolonial Egypt by juxtaposing the two figures of legendary singer Umm Kulthum and dissident poet Ahmad Fu'ad Nigm. Shady in-

tends to spend the summer of 2007 working on his French and revising some research papers for possible publication.

Björn Hofmeister has had a busy year. He published four reviews on migration and politics in Interwar-Germany, prisoners of war in Europe during WWI, intellectuals and politics in 19th and 20th century Germany, and culture and multi-ethnicity in Riga around 1900 in the German history journals *Archiv für Sozialgeschichte*, *Historische Literatur*, *Zeitschrift für Geschichtswissenschaft*, and *Zeitschrift für Religions- und Geistesgeschichte*. He also conducted pre-dissertation research on the Pan-German League in Hamburg and Berlin, supported by the Forschungsstelle für Zeitgeschichte Hamburg and the History Department's Piepho Fund. Based on this research, Björn prepared two articles. One, "Organizing Radical Nationalism: The Pan-German League, 1891-1939" will be delivered at a conference to be held at the European University Institute in Florence, Italy in October 2007. A second article, "Die Alldeutschen Blätter, 1891-1939," will be published in the volume *Culture and Cultural Changes around 1900*, a compilation of papers presented at a December 2007 conference held in Metz, France. The Cosmos Club Foundation has granted Björn a 2006-7 Young Scholars Award for research on "Organized Pan-Germanism and Local Identity in Central Europe, 1914-1939."

Evelyn Krache Morris used her Spring 2007 non-service stipend award from the History Department to complete her comprehensive exams, prepare two conference papers, publish a book review, and continue her

study of the Vietnamese language. Evelyn was a panelist at the 2007 SHAFR (Society for Historians of American Foreign Relations) Conference, where she delivered a paper titled "The Wild West and the New Frontier: The Kennedy Administration, the Vietnam War, and Operation Ranch Hand." She will deliver a second paper on Operation Ranch Hand at an August 2007 conference in London. Thanks to a pair of fellowships, Evelyn was able to continue her study of Vietnamese. She was awarded a Johns Hopkins School of Advanced International Studies Language Fellowship for the spring of 2007, and, thanks to a FLAS fellowship, Evelyn will spend the summer of 2007 at the University of Wisconsin-Madison's Southeast Asia Summer Studies Institute. Evelyn's review of Keith Neilson's *Britain, Soviet Russia, and the Collapse of the Versailles Order, 1919-1939* will appear in the July 2007 *Journal of International History*. In May 2007, Evelyn received the Department's Tommaso Astarita Prize, an award given each year in recognition of outstanding work as a teaching assistant.

After teaching a section of Western Civilization at George Mason University during the summer of 2006, **Curtis Murphy** returned to Georgetown in the fall in order to finish his coursework. Thanks to a non-service fellowship from the History Department, Curtis spent the spring of 2007 in Warsaw, Poland, where he conducted pre-dissertation research in the Main Archive of Ancient Acts and the National Library under the supervision of his mentor, Andrzej Kaminski. One of the highlights of the trip was the opportunity, arranged by Professor Kaminski, to take a mini-course in old Polish paleography with Krzysztof

Kossarzecki, an expert in 17th century Poland-Lithuania. A grant from Professor Kaminski's Institute of Civil Space and Public Policy in Warsaw will enable Curtis to return to Poland for research in the spring of 2008.

In January 2007 **James Pickett** began his first semester as a member of the inaugural class of the History Department's new Master of Arts in Global, International, and Comparative History program. James completed four classes and began studying Persian while also working as a Research Assistant in the Global Economy and Development Program at the Brookings Institution. James plans to pursue a Ph.D. in Eurasian and Middle Eastern history, with a focus on Central Asia, and will begin applying to programs in the fall of 2007. During the summer of 2008, James will be conducting research in Kyrgyzstan, Tajikistan, and Uzbekistan, thanks to financial support from an IREX-IARO scholarship.

Pat Scallen has been hitting the books studying for his comprehensive exams, which he is scheduled to complete in July 2007. During the past year he has also completed an encyclopedia article, "El Salvador, 1750-Present," which will appear in the Latin America edition of the forthcoming *Oxford Encyclopedia of the Modern World*. In September 2007 Pat will travel to Central America in order to begin research on his dissertation.

Daniel Scarborough pulled himself away from his comprehensive exam reading in order to present a paper entitled "Annexing Orthodoxy" at the March 2007 Warren Susman Conference at Rutgers University, where his co-panelists included

Georgetown graduate students **Matt Bowman** and **Danny Noorlander**. After completing his comps in the fall of 2007, Dan plans to travel to Russia in order to research his dissertation, tentatively titled "The White Priest at Work: The Social Engagement of the Orthodox Pastor in Late Imperial Russia." Dan's research will be supported by a 2007-8 Fulbright-Hays fellowship.

Thanks to the support of a Fulbright-Hays fellowship, **Elizabeth Shlala** spent much of 2006-7 working on her dissertation – a study of the nineteenth-century cosmopolitan community of Alexandria, Egypt – in Egyptian, Italian, and British archives. Elizabeth is currently living in London with her husband and two small children, where she plans to begin writing her dissertation, "A Mediterranean Encounter: The Italian Community in Modern Alexandria, Egypt, 1870-1900," during the summer and fall of 2007. Elizabeth is looking forward to returning to Georgetown in the spring of 2008, when she will accept a Davis Fellowship and teach a course about women in the Mediterranean.

During the past year Lieutenant Colonel **Tracy Szczepaniak** finished her comprehensive exams and continued work on her dissertation, "The History of the Dhahran Airbase: Security Assistance and the Making of American Foreign Policy with Saudi Arabia, 1946-1996". In September she will return to the Air Force. Her assignment will take her to Islamabad, Pakistan, where she will fly C-12s (Super Kingair passenger aircraft) and work Security Assistance issues at the US Embassy. She hopes to finish her dissertation later this year.

Jonathan Wyrzten spent the

2005-2006 academic year conducting pre-dissertation research in Morocco. Supported by a Fulbright grant, this research took Jonathan to Fez, Rabat, and the Central Atlas mountains. He also wrote an entry on Morocco for the Oxford Encyclopedia of the Modern World. Jonathan is currently (2006-7) completing a year of research in Morocco and France funded by a Fulbright-Hays DDRA grant. He will return to Georgetown in the fall of 2007 in order to begin writing up his dissertation, titled "Contesting, Constructing, and Mobilizing the Nation in Morocco: 1912-1956."

GRADUATE STUDENT TEACHING AWARDS

For the third straight year the History Department recognized a number of graduate students for their excellence in teaching. The Tommaso Astarita Prize for outstanding performance as a Teaching Assistant was awarded to **Ben Francis-Fallon**, **Shona Johnston**, and **Evelyn Krache Morris**. **Anton Fedyashin** received the Tom Helde Prize for best graduate student teaching in an upper-level class for his Spring 2006 seminar, "Russia Through Western Eyes." **Stefan Zimmers** was awarded the Jack Ruedy Award for best graduate student teaching in a survey or general education course, the second time Stefan has received this honor. Congratulations to all of our award winners for a job well done!

HISHAM SHARABI GRADUATE ESSAY COMPETITION

Held annually since 1997-1998, the Hisham Sharabi Graduate Essay Competition recognizes distinguished examples of written work produced by the Department's graduate students. The competition is named in honor of Dr. Hisham Sharabi, who retired in 1998 after more than forty years of service teaching undergraduates and

training graduate students. Dr. Sharabi passed away in January 2005.

The 2006 Hisham Sharabi Essay Competition winners are:

Shared First Prize: John Corcoran, "Divided Power, Shared Responsibility: Theoretical and Practical Relationships between Uezd and Guberniia Zemstvos, 1864-1917."

Shared First Prize: Meredith Oyen, "Deserting Duty or Fighting Discrimination? Chinese Seamen in the Allied Merchant Marines in World War II."

Honorable Mention: Hoda Yousef, "Poetry in Migration: An Arabic Eulogy of President William McKinley."

Alumni News

Thabit A.J. Abdullah (Ph.D. 1992) reports that he is still completely focused on Iraq. He recently published a new book entitled *Dictatorship, Imperialism and Chaos: Iraq since 1989* with Zed publishers. It is dedicated to the late professor Hana Batatu. His previous book, *A Short History of Iraq*, will soon be published in a 2nd edition. His next research project concerns the question of slavery in Iraq & Syria during the Ottoman period. athabit@yorku.ca

Paul Arpaia (Ph.D. 1999) won the American Academy in Rome's 2007-2008 National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize in Modern Italian Studies for his project "Luigi Federzoni, Standard-bearer of italianità from Liberal to Post-Fascist Italy." For the 2007-2008 academic year, he'll reside at the American Academy in Rome, doing research on a book project. Paul hopes past and present members of the department will look him up at the Academy if they come to Rome. paul.arpaia@iup.edu

Henriette de Bruyn Kops (Ph.D. 2005) is a Research Associate in Georgetown's History Department. In

October 2006, she was invited to provide the comments on Kris Lane's presentation of "Color of Heaven: Colombian Emeralds in the Early Modern World" in the monthly Colloquium organized by Catholic University's department of history. Her preparations for those comments provided fresh insights into early modern globalization patterns. Henriette has finalized an article-length biography of Cornelis Coninck, a Rotterdam merchant with an international portfolio, and continues to expand her research into the links between Sephardic and gentile merchant communities along Europe's Atlantic coast. A third project, on the global trade network of several generations of the Witsen family of Amsterdam, is gathering steam. Her book, *A Spirited Exchange: The wine and brandy trade between France and the Dutch Republic in its Atlantic framework, 1600-1650* was published by Brill Academic Publishers of Leiden in July 2007.

debruynh@georgetown.edu

David H. Burton (Ph.D. 1953) completed his Taft Trilogy with the publication of "Taft, Roosevelt And The Limits Of Friendship in 2005. "Taft, Holmes and the 1920s Court" and "Taft, Wil-

son and World Order" were prior entries, all based on "The Collected Works of William Howard Taft," an eight volume set of which Burton is the General Editor. In 2006, Burton published "William Howard Taft: Confident Peacemaker", so titled to contrast with his "Theodore Roosevelt Confident Imperialist" which came out in 1968. gerri.burton@verizon.net

Ruth Harwood Cline (Ph.D. 2000) is a Research Associate, History Department, Georgetown University. Her manuscript of a Latin-English translation entitled *The Life of Blessed Bernard of Tiron by Geoffrey Grossus (c. 1147)* is under consideration at Catholic University of America Press. Her article "Abbot Hugh: An Overlooked Brother of Henry I, Count of Champagne" is forthcoming in the *Catholic Historical Review* (2007). Her manuscript on the *History of St. Alban's Parish, 1854-2004* has been accepted for publication by Posterity Press, Inc. clinerh@verizon.net

Mike Duggan (Ph.D. 2002) continues to teach in the Liberal Studies Program at Georgetown, including the new Doctorate in Liberal Studies. His article on Oliver Wendell Holmes will

appear in this summer's issue of the *North Dakota Law Review* on Oliver Wendell Holmes, Jr.

Douglas R. Egerton (M.A., 1982, Ph.D., 1985) is Professor of History at Le Moyne College in Syracuse. In 2006 he published the co-authored textbook (with Alison Games, Kris Lane, and Donald Wright), *The Atlantic World: A History, 1400-1888*, with Harlan Davidson Publishers, as well as an article, "Slaves to the Marketplace: Economic Liberty and Black Rebelliousness in the Old South," in the *Journal of the Early Republic*. He also published a number of book reviews in the *Journal of American History*, *Journal of the Early Republic*, *William and Mary Quarterly*, *Enterprise and Society*, and *Commonplace*.
egertodr@lemoyne.edu

Michael R. Fischbach (Ph.D., 1992) will soon be enjoying his second sabbatical leave from teaching at Randolph-Macon College, in Ashland, Virginia, where he has taught since 1992. He will spend the time finishing up loose ends associated with two publication projects: *The Biographical Encyclopedia of the Modern Middle East and North Africa* (Thomson Gale, forthcoming 2007), for which he is editor-in-chief, and *Jewish Property Claims Against Arab Countries* (Columbia University Press, forthcoming 2008)
mfischba@rmc.edu

Martha Hanna is delighted to report that her new book, "Your Death Would be Mine: Paul and Marie Pireaud in the Great War" came out from Harvard University Press in November 2006. Martha was also elected President of the Western Society for French History at the annual meeting

of the society in October 2006.
Martha.Hanna@colorado.edu

June Hopkins (Ph.D. 1997) continues teaching at Armstrong Atlantic State University in Savannah, Georgia. She earned tenure a couple of years ago and is now in her second year as department head. Her revised dissertation became a book in 1999 (*Harry Hopkins: Sudden Hero, Brash Reformer*, St. Martin's Press); and her second book, "Jewish first wife, divorced": *The Correspondence of Ethel Gross and Harry Hopkins, 1913-1945* (Rowman Littlefield), came out in 2002.

Dina Khoury (Ph.D. 1998) has been awarded a Simon Guggenheim Fellowship for the year 2007-08 as well as a summer fellowship from The American Academic Research Institute in Iraq, to conduct research and begin writing a book tentatively titled, "Postponed Lives: War and Remembrance in Iraq". It will be published by Cambridge University Press. She is finishing up her term as Director of Graduate Studies in the History Department at George Washington University. Part of her research on Ottoman Baghdad will appear in two articles in edited volumes and she has co-edited a number of articles with colleague Dane Kennedy comparing the Ottoman Empire and the British Raj in the nineteenth century that will appear *Comparative Studies in South Asia, Africa and the Middle East* in the Fall of 2007.
dikhy@gwu.edu

Warren F. Kimball (MA, 1965; Ph.D., 1968), has retired from full-time teaching. He and his wife, Jackie, now lives just outside Charleston, South Carolina. He continues to delve into the muddy waters of Franklin

Roosevelt's foreign policy (a co-edited/ authored volume of essays on FDR's legacy is due out in 2008), and gives lectures and seminars routinely. Currently he is writing an institutional/business history of the United States Tennis Association (while working hard to improve his serve).

Randy Law (Ph.D. 2001) plans on applying for promotion and tenure this fall at Birmingham-Southern College in Birmingham, Alabama, and his book on the history of terrorism is forthcoming in 2008.

Ben Lowe has been Graduate Director in the Department of History at Florida Atlantic University since 2006. He is completing a book entitled *Commonwealth and Reform: The Gospel and Social Change in the English Reformation, 1483-1560*. His areas of specialty continue to be early modern Britain/Europe, intellectual history and political culture and he continues to publish regularly in these areas.
bplowe@fau.edu

Rev. Manuel P. Maza, S.J., (Ph.D. 1987) continues to teach at Pontificia Universidad Católica Madre y Maestra and at the Instituto Filosófico "Pedro Francisco Bonó" in Santo Domingo, Dominican Republic. He also appears once a week on a TV program that deals with historical aspects of Christianity. Fr. Maza will spend summer 2007 in Madrid, preparing a history course at Pontificia Universidad de Comillas, Cantoblanco, Madrid, preparing a history course.
m.maza@codetel.net.do

Gillian McGillivray (MA, Georgetown CLAS 1997, Ph.D. Georgetown History 2002) started a tenure-track position in Latin Ameri-

can History at York University's Glendon College in Toronto, Canada. She is currently revising "Blazing Cane: Cuban Sugar Communities, Class, and Power, 1868-1959" (forthcoming, Duke U. Press), and has started research for a comparative project on "Sugar and Power in Latin America: Twentieth-Century State-Formation in Cuba, Mexico, and Brazil, 1900-1964." Her article "Revolution in the Countryside: The Blazing Cane of Las Villas, 1895-1898" will be published in Volume 38 of Cuban Studies, and her chapter "Reading Revolution from Below: Cuba, 1933 and 1959" in "Latin America from the Wars of Independence to the Drug Wars" (forthcoming, Greenwood Press). On the personal front, she is thrilled to be back in her hometown, and is enjoying life with her husband James Cypher and two kids Justine (2) and Charles (4). gmcgilli@glendon.yorku.ca

Argyrios K. Pisiotis (Ph.D. 2000) accepted a position as Senior Policy Officer on relations to Russia with the European Commission. He is preparing a book manuscript titled "Missionaries of Rebellion: Orthodoxy, Autocracy, and Political Protest in Tsarist Russia, 1905-1917" and is proud father to son Kimon Klearchos, born June 5 2006. Despite a hectic schedule in the policy sector, he maintains scholarly activity including the publication of numerous book reviews, encyclopedia entries and articles, the most recent of which include "Christian Socialist Views Among Orthodox Parish Clergy in the Twilight of the Romanovs" in *LOGOS* (Saint Paul University, Ontario): 47, 3-4 (2006), pp. 29-80. a_pisiotis@yahoo.com

Karl Qualls (Ph.D. 1998) continues to chair the Department of History

at Dickinson College and became father to daughter (Hadley) in February 2007.

Rebekah (Davis) Reed (Ph.D., 1999) has been living in Houston, TX since 2003. In August 2006, she took a leave of absence from her job at the NASA Johnson Space Center to attend law school full time at the University of Houston Law Center, where she is a Dean's Scholar and Presidential Fellow. In April 2007, she won Best Oralist in the John Black Moot Court Competition. Rebekah will compete on the Law Center's Moot Court Team during the 2007-2008 academic year. She and her husband, Don, are also enjoying raising their three year old daughter, Sydney. rdreed@uh.edu.

David Rich (Ph.D. 1993) will be presenting a paper on "Supplying Genocide: Ukraine Police Ammunition Use Reports, August 1942," for a conference on the Holocaust in the Ukraine, to be held at the Sorbonne in October 2007.

Jeff Schutts teaches at Douglas College in New Westminster, BC, just outside Vancouver. Last year, with the Thyssen-Heideking Fellowship of the German Historical Institute in Washington, DC., he worked on "Refreshing the Fatherland. A History of Coca-Cola in Germany," the book project based on his dissertation. A chapter related to this project is forthcoming this year in a book published by Duke UP, "Selling Modernity: Cultures of Advertising in Twentieth-Century Germany," edited by Pamela Swett, Jonathan Wiesen, and Jonathan Zatin. He also assisted my wife, Michelle Mason, in making her second documentary, "Breaking Ranks," which profiles four of the US

soldiers who have come to Canada seeking sanctuary from the war in Iraq. (Produced by the National Film Board of Canada, Screen Siren Pictures, and our company, Cypress Park Productions). It had its premiere at the Montreal World Film Festival, and is now available on DVD through the NFB's website. Last, and most importantly, Jeff and Michelle had their first child on 21 November, Nicholas Hollister Schutts. schuttsj@douglas.bc.ca

Steve Tamari, (Ph.D. 1998) currently teaches World and Middle East history at Southern Illinois University-Edwardsville. Steve was promoted to Associate Professor with tenure this past year.

Karen Taylor (Ph.D. 2000) continues to teach at Sidwell Friends School and in the Liberal Studies program at Georgetown. She presented a paper at the annual conference of the Western Society for French History in the fall entitled "Women's Education and Political Culture of the Old Regime" and her *Companion to the French Novel* was published in January 2007. taylork@sidwell.edu

Jeffrey Veidlinger (Ph.D. 1998) was selected as a Top Young Historian by History News Network (HNN). A profile on Veidlinger can be found on the HNN website at <http://hnn.us/roundup/entries/30170.html>. Jeff is Associate Professor of History and Jewish Studies at Indiana University. jveidlin@indiana.edu

George Vrtis (Ph.D. 2006) has just completed his first year at Carleton College as an assistant professor of history and environmental and technology studies.

Recent placements

Our recent placements among the 2007 and 2006 graduating classes are

Sarah Snyder, '07, post-doctoral appt at Yale University

Kazuko Uchimura, '07, professorial lecturer in the Liberal Arts Masters and Doctoral Program at Georgetown University

Tait Keller, '07, visiting assistant professor at Towson University

Isaiah Gruber, '07, assistant professor at Goucher College

Karen Carter, '07, assistant professor at Brigham Young University

Stefan Zimmers, '07, adjunct professor at Georgetown University

Sara Scalenghe, '07, assistant professor at Indiana University, Bloomington

Alexander Merrow, '06, faculty at University of Tennessee, Knoxville

Paul du Quenoy, '06, assistant professor at American University of Cairo

George Vrtis, '06, assistant professor at Carleton College

Kevin Martin, '06, assistant professor in Near Eastern Languages and Culture

at Indiana University, Bloomington

Sean Foley, '06, assistant professor, Middle Tennessee State University

Diana Negroponte, '06, Visiting Fellow at Brookings Institute

Meriam Belli, '06, visiting assistant professor, MIT

Simone Ameskamp, '06, faculty at University of Tennessee, Knoxville



GEORGETOWN UNIVERSITY
History Department • Washington, DC 20057

NON-PROFIT ORG.
U.S. POSTAGE
PAID
WASHINGTON, DC
PERMIT NO. 3901
